

# Where No One Stands Alone

(from: "Good Ol' Gospel")

ca. ♩ = 83

tekst en muziek:  
Mosie Lister

8

Tenor 1

1. Once I stood in the night with my head bowed  
2. Like a king I may live in a palace so

Tenor 2

1. Once I stood in the night with my head bowed  
2. Like a king I may live in a palace so

Baritone

1. Once I stood in the night with my head bowed  
2. Like a king I may live in a palace so

Bass

1. Once I stood in the night with my head bowed  
2. Like a king I may live in a palace so

4

T 1

low, In the dark-ness as black as could be;  
tall, With great rich - es to call my own;

T 2

low, In the dark-ness as black as could be;  
tall, With great rich - es to call my own;

B

low, In the dark-ness as black as could be;  
tall, With great rich - es to call my own;

B

low, In the dark-ness as black as could be;  
tall, With great rich - es to call my own;

5 6 7



8 9 10 11

T 1  
8  
— And my heart felt a - lone and I cried, "O  
— But I don't know a thing in this whole wide

T 2  
8  
— And my heart felt a - lone and I cried, "O  
— But I don't know a thing in this whole wide

B  
— And my heart felt a - lone and I cried, "O  
— But I don't know a thing in this whole wide

B  
— And my heart felt a - lone and I cried, "O  
— But I don't know a thing in this whole wide

12 13 14 15 16

T 1  
8  
Lord, don't hide Your face\_\_ from me".\_\_\_\_\_  
world that's worse than be - ing a - lone.\_\_\_\_\_

T 2  
8  
Lord, don't hide Your face\_\_ from me".\_\_\_\_\_  
world that's worse than be - ing a - lone.\_\_\_\_\_

B  
— Lord, don't hide Your face\_\_ from me".\_\_\_\_\_  
— world that's worse than be - ing a - lone.\_\_\_\_\_

B  
— Lord, don't hide Your face\_\_ from me".\_\_\_\_\_  
— world that's worse than be - ing a - lone.\_\_\_\_\_



17 18 19

T 1 8 "Hold my hand all the way, Ev - 'ry

T 2 8 "Hold my hand all the way, Ev - 'ry

B "Hold my hand all the way, Ev - 'ry

B "Hold my hand all the way, Ev - 'ry

20 21 22 23

T 1 8 hour, ev - 'ry day, From here to the great un -

T 2 8 hour, ev - 'ry day, From here to the great un -

B hour, ev - 'ry day, From here to the great un -

B hour, ev - 'ry day, From here to the great un -

24 25 26 27

T 1 8 known. Take my hand;

T 2 8 known. Take my hand;

B known. Take my hand;

B known. Take my hand;



28 29 30 31

T 1 8 Let me stand, Where no one stands a - lone".

T 2 8 Let me stand, Where no one stands a - lone".

B Let me stand, Where no one stands a - lone".

B Let me stand, Where no one stands a - lone".

**CODA**

33 34 35 36 37 38

T 1 8 Ah Take my hand: Let me stand Where no one

T 2 8 Ah Take my hand: Let me stand Where no one

B Ah Take my hand: Let me stand Where no one

B Ah Take my hand: Let me stand Where no one

39 40

T 1 8 stands a - lone.

T 2 8 stands a - lone.

B stands a - lone.

B stands a - lone.

**Mosie Lister** (1921-2015) schreef deze bede na het verlies van zijn partner. Hij realiseerde zich dat hij ondanks alle belangstelling toch alleen zou staan en dat niets ter wereld dat verlies zou kunnen compenseren. Hij vraagt God hem bij de hand te nemen en te leiden naar een plaats waar niemand alleen is

*Take my hand; let me stand, where no one stands alone.*